


Ej, gory nase, gory

♩ = 80

ozvodna



Ěj, go - ry na - se, go - ry, ho - ľe na - se, ho - ľe.

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six measures. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure has a quarter note G4 with a fermata, followed by quarter notes F#4 and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure has quarter notes A3 and G3. The sixth measure ends with a quarter note F#3.



Ěj, kto vas roz - ve - se - li, jak ňe my go - ra - ľe.

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure has a quarter note G4 with a fermata, followed by quarter notes F#4 and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure has quarter notes A3 and G3. The sixth measure ends with a quarter note F#3 and a double bar line with repeat dots.