

Ej, dze tota ovečka

♩ = 90

Ej, dze to - ta o-več - ka, ej, co pre - dek vo-dzi - la?

A musical score for two voices. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts are in 2/4 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line starts with 'Ej, dze to - ta o-več - ka,' followed by 'ej, co pre - dek vo-dzi - la?'. The piano part includes harmonic changes marked Em, H, and Em.

Ej, v hľibo - kej do - lí - ňe ska - la ju za - bi - la.

A continuation of the musical score. The vocal line continues with 'Ej, v hľibo - kej do - lí - ňe ska - la ju za - bi - la.' The piano accompaniment maintains its eighth-note chordal pattern with harmonic changes marked Em, H, Fis, H, H⁷, and Em.

2. [:Ej, a ked' ju zabilá, ej, dobre urobila,:]

[:ej, žeby ona vecej predek ľevodzila.:]

3. [:Ej, hoc som ja maľučka(i), ej, predsa rada (ja rad) robim,:]

[:ej, od rana do noci za ovečkou chodzim.:]

4. [:Ej, ovečka ti moja, ej, zlatu vlnu nosiš,:]

[:ej, ked' si t'a pritulím, zašpiva ši mušim.:]