

Ej, dolina, dolina

♩=104

A tam ho - re, na Kam - čat - ke, pi - ju chla - pi ču - čo slad -

Musical score for the first part of the song. The key signature is one flat (B-flat). The time signature is 2/4. The vocal line starts with "A tam ho - re," followed by "na Kam - čat - ke," "pi - ju chla - pi," "ču - čo slad -". The piano accompaniment consists of chords in F major and C7. The vocal line continues with "ke." followed by a repeat sign.

ke. Ej, do - li - na, do-li - na, na do - li - ne

Musical score for the second part of the song. The vocal line continues with "Ej, do - li - na, do-li - na, na do - li - ne". The piano accompaniment consists of chords in F major, C7, F major, and B major.

ver - bi - na, po-l'an - ča - ni se-be ži - ju jak jed - na ro - dzi - na.

Musical score for the third part of the song. The vocal line continues with "ver - bi - na, po-l'an - ča - ni se-be ži - ju jak jed - na ro - dzi - na.". The piano accompaniment consists of chords in F major, C7, F major, and F major.

2. [:Išla baba do bazaru, vezla dzeda do bazaru.:]

[:Ej dolina, dolina, na doline sud vína

a Slováci z neho pijú jak jedna rodina.:]