

# Ej, bul ja tam

♩ = 116

dievčenská, Šariš

Ej, bul ja tam, bul ja tam, bul ja tam, bul ja tam,

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chords B and F7.

muj ka - la - pek os - tal tam, os - tal tam, os - tal tam,

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes chords Es and B.

muj ka - la - pek s for - go - vom, os - tal un tam za sto - lom,

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes chords Es, B, G7, Cm, and F7.

os - tal un tam za sto - lom, za sto - lom, za sto - lom.

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes chords B, G7, Cm, F7, B, and Es.

2. Mila moja, co robiš, co robiš, co robiš,  
kravi buča, ti ľežiš, ti ľežiš, ti ľežiš,  
[:kravi buča v maštaľi a ti chora v pojsceľi,  
a ti chora f pojsceľi, f pojsceľi, f pojsceľi.:]