

Ej, bul ja tam

♩ = 116

dievčenská, Šariš

Ej, bul ja tam, bul ja tam, bul ja tam, bul ja tam,

A musical score for two voices (Soprano and Bass) in 2/4 time, key signature of B-flat major. The Soprano part consists of eighth-note patterns. The Bass part consists of quarter notes and eighth-note chords. The chords are labeled B, F⁷, B, and B. The vocal parts are identical for the first line.

muj ka - la - pek os - tal tam, os - tal tam, os - tal tam,

A continuation of the musical score. The Soprano part has eighth-note patterns. The Bass part has quarter notes and eighth-note chords. The chords are labeled Es, B, B, and B. The vocal parts are identical for the second line.

muj ka - la - pek s for - go - vom, os - tal un tam za sto - lom,

A continuation of the musical score. The Soprano part has eighth-note patterns. The Bass part has quarter notes and eighth-note chords. The chords are labeled Es, B, G⁷, Cm, and F⁷. The vocal parts are identical for the third line.

os - tal un tam za sto - lom, za sto - lom, za sto - lom.

A continuation of the musical score. The Soprano part has eighth-note patterns. The Bass part has quarter notes and eighth-note chords. The chords are labeled B, G⁷, Cm, F⁷, B, Es, and B. The vocal parts are identical for the fourth line.

2. Mila moja, co robiš, co robiš, co robiš,
kravi buča, ti ľežiš, ti ľežiš, ti ľežiš,
[kravi buča v maštaľi a ti chora v pojscel'i,
a ti chora f pojscel'i, f pojscel'i, f pojscel'i.]