

Ej, Bože môj, mám ja žiaľ veľiký

Zapísal Anton Budinský

♩ = 80

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as ♩ = 80. The melody consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and includes a repeat sign (double bar line with two dots) before the final phrase. The third staff concludes the piece with a double bar line and repeat dots.

Ej, Bo - že môj, mám ja žiaľ ve - li - ký, ru - ko - val mi
mi - lý na dva ro - ky. Keď sme sa my roz - lu - čo -
vat' ma - li, o - ba - ja sme ža - lost - ne pla - ka - li.

2. Neplač milá veď ty budeš moja,
keď mi verná ako si mi bola.
[:A ja tebe taký verný budem,
čo do smrti za vojačka budem.:]

3. Ja ti budem listy písavati,
ty sa budeš s nimi tešievati.
[:Letí lístok ponad šíre hory,
mojej milej pozdravenie stojí.:]