

# Ej, boboňec, boboňec

♩ = 116

Žakarovce

Ej, bo - bo - ňec, bo - bo - ňec, že - ľe - ni bo - bo - -

A musical score for a two-part setting. The top staff is for the voice, starting with a quarter note 'Ej' followed by eighth-note pairs. The bottom staff is for the piano, showing chords D, G, D, A, D, D. The vocal line continues with 'bo - bo - ňec, bo - bo - ňec, že - ľe - ni bo - bo - -'.

ňec, ňe - puj - dzem ja ve - - - cej,

The vocal line continues with 'ňec, ňe - puj - dzem ja ve - - - cej,'. The piano accompaniment consists of chords A, G, D, D, G, D.

ej, ňe - puj - dzem ja ve - cej na ten viš - ňi ko - - ňec.

The vocal line continues with 'ej, ňe - puj - dzem ja ve - cej na ten viš - ňi ko - - ňec.' The piano accompaniment consists of chords D, G, D, A, D, D, D, D.

2. [:Ej, bo na višnim koncu rošne rozmarija.:]

[:A na nižnim koncu, ej, a na nižnim koncu biva moja mila.:]

3. [:Ej, a na višnim koncu rošnu kalarabi.:]

[:Nižnanske parobci, ej, nižnanske parobci maju krivie labi.:]