

Ej, a kebi ja mala

♩ = 150

Spiš

Ej, a ke - bi ja ma - la krid - la

A musical score for piano and voice. The vocal line starts with 'Ej, a ke - bi ja ma - la krid - la'. The piano accompaniment consists of a bass line and chords in the treble and bass staves. Chords labeled include Cm, C, Fm, and G.

her - líč - ko - vo, ej, ob - l'e - ce - la bi

A musical score for piano and voice. The vocal line continues with 'her - líč - ko - vo, ej, ob - l'e - ce - la bi'. The piano accompaniment continues with chords in Cm, C, and G.

ja mar - ge - can - sko po - - l'o.

A musical score for piano and voice. The vocal line continues with 'ja mar - ge - can - sko po - - l'o.'. The piano accompaniment includes chords in Fm, B, and Es.

Za - l'e - ce - la bi ja až na

A musical score for piano and voice. The vocal line continues with 'Za - l'e - ce - la bi ja až na'. The piano accompaniment includes chords in Cm, C, Fm, and G.

mi - lo - ho dvor, ej, za - vo - la -

A musical score for piano and voice. The vocal line continues with 'mi - lo - ho dvor, ej, za - vo - la -'. The piano accompaniment includes chords in B, Es, G, and Cm.

la bi ja, dze - že ší, mi - li moj.

2. Ej, dze ší, mili, dze ší, na chtorej ší straňe,
ej, dze maju popatrjac mojo očka čarne.
[:Čarne očka mame, mi sé dvojo zname,
ej, co komu do toho, že sé radzi mame.:]

3. Ej, dal'i sce me, mamko, za široke vodi,
ej, bi ja ňechodzela do vas na žalobi.
[:A ja tote vodi zdal'eka obejdzem,
ej, a do vas, mamičko, na žalobi pridzem.:]