

# Dvacetikoruna

♩ = 100

Text: Jiří Červený

Všech-ny my - ši pěk - ně za se - bou, za se - bou, za se - bou,

Musical notation for the first system, featuring a piano accompaniment in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords B, F, and B are indicated below the piano part.

všech-ny my - ši pěk - ně za se - bou, za se - bou jdou.

Musical notation for the second system, continuing the piano accompaniment. Chords F, B, and B7 are indicated below the piano part.

Dva - ce - ti ko - ru - na ne - ní tak ve - li - ká,

Musical notation for the third system, featuring a piano accompaniment. Chords Es and B7 are indicated below the piano part.

a - by roz - há - ze - la žiž - kov - ský - ho <sup>1.</sup> Pe - pí - ka, <sup>2.</sup> Pe - pí - ka.

Musical notation for the fourth system, featuring a piano accompaniment. Chords Es and Es are indicated below the piano part.