

Draha mi je, draha

♩ = 140

Abov, ľúbostná

Dra - ha mi je, dra - ha, to - ta

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts sing 'Dra - ha mi je, dra - ha, to - ta'. The piano accompaniment consists of simple chords (D, A, D) in a steady eighth-note pattern.

no - va dra - ha, šej, haj, ču - haj,

A continuation of the musical score. The vocal parts sing 'no - va dra - ha, šej, haj, ču - haj,'. The piano accompaniment includes a chord progression from A to A⁷.

čo mi ce o to - be, dra - ha du - šo, bra - ſa?

A continuation of the musical score. The vocal parts sing 'čo mi ce o to - be, dra - ha du - šo, bra - ſa?'. The piano accompaniment includes a chord progression from Em to A, then A⁷, and finally D.

2. Braňa mi ce, braňa, šitke ľudze bridze,
[:šej, haj, čuhaj, čarne oči pláču,
bo ce radzi vidze..:]

3. Plačce očka, plačce, aľa ňedžmirkajce,
[:šej, haj, čuhaj, koho sce Ľubeľi,
toho zaňechajce.:]

4. Koho ja Ľubila i rada vidzela,
[:šej, haj, čuhaj, mojomu šerdečku
vecej ho ňetreba.:]