

# Dolu na Brezófkach

♩ = 120

Brezová pod Bradlom, Myjavsko  
pre akordeón zapísal Juraj Kučera

Do - lu na Bre - zóf - - kach,

lúč - ka

Musical notation for the first line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, G7, C, and F.

ne - ko - se - - ná,

jed - na man - ka cé - ru,

Musical notation for the second line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, G, G7, C, F, and C Dm.

še - ja haj,

vy - dá - vat by

chce - la.

Musical notation for the third line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, A7, Dm, G7, and C.

2. Vydávat by hcela a nie za bárkoho,

[že ona by hcela, šeja hoj, zata bohatého.]

3. Nepójdem, mamičko, do domu takého,

[šak bych bola za ništ, šeja hoj, v tej rodine jeho.]

4. Keď ma chcete vydat, tak len za Janička,

[my sa máme radi, šeja hoj, dávno od malička.]

5. Na vrchu Klenovej horenka zelená,

[už je tá devenka, šeja hoj, Janičkova žena.]