

## Dolnú bránu

♩=100

Dol - nú brá - nu za pet ro-kov sta - va - li,  
pred nou, za nou, mla-den-ci sa rú - ba - li.

Musical notation for the first system of 'Dolnú bránu'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The chords are: Dm, C7, Dm, Gm, Dm, A7, Dm.

Fte-dy bo - lo sve - ta žit, gver-kom a ha - via-rom byt, s krč - my

Musical notation for the second system of 'Dolnú bránu'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The chords are: Dm, C, Gm, Dm, B, C, C7, F, Dm.

na fraj a s fra - ja do ba - ny it.

Musical notation for the third system of 'Dolnú bránu'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff. The chords are: C7, Dm, Gm, Dm, A7, Dm.

2. Na Vidšachte striebornýma lônajú,  
uš krčmárke ani vydat nemajú.  
[:Ket nemajú, to je kríž, pime na bôrg tovariš,  
pime na bôrg ač do rána tovariš.:]
3. F tej Štiavnici majú strmie chodníčke,  
šiou by na fraj, zodrau by si čižmičke.  
[:Čižmičke obuj nový, aj striebornie potkovy,  
akie ešte nikdo netau na nohy.:]
4. Počkaj milá, mám ty niečo hovorit,  
nekcela si včera večer otvorit.  
[:Ani postát, ani stát, ani so mnou zhovárat,  
počkaj milá, vet ty budeš banuvat.:]