

Dolina, dolina

$\text{♩} = 146$

Do - li - na, do - li - na, na do - li -

A musical score for a two-part setting. The top part is in soprano C-clef, and the bottom part is in bass F-clef. The piano accompaniment is shown below the bass line. The key signature is A major (two sharps). The time signature is 2/4. The vocal line follows the lyrics 'Do - li - na, do - li - na, na do - li -'.

ne lies - ka, či prí - de môj fra -

A continuation of the musical score. The vocal line follows the lyrics 'ne lies - ka, či prí - de môj fra -'.

jer na je - seň od voj - ska.

A continuation of the musical score. The vocal line follows the lyrics 'jer na je - seň od voj - ska.'

2. Aj by sa vydaua, ale ňeznam jako,
[:za frajерom čekac do roka daľeko.:]

3. Do roka daľeko, za dva ešťe daľej,
[:kotro že budeme banovati skorej.:]