

Dol'ina, dol'ina, dol'ina

♩=180

Do - ľi - na, do - ľi - na, do - ľi - na, ros - te tam

Musical notation for the first system of the song, showing piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef. Chords G and D7 are indicated below the bass line.

barz hus - ta lo - zi - na. Lo - zi - nu pi - du vy -

Musical notation for the second system of the song, showing piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef. Chords G are indicated below the bass line.

ru - ba - ti, d'iv - čat - ku pi - du za - dur - ka - ti.

Musical notation for the third system of the song, showing piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef. Chords Am and D7 are indicated below the bass line.

2. Vžal bym ťa d'ivčatko za ženu,
aľe žem chudobnyj nemožu.

[:Mi tvoja mamka tak povila,
že už maš druhoho frajira.:]

3. Nepravda, mamočko, nepravda,
bo moja pastyra netaka.

[:Ľen pidu za toho šuhaja,
što ma bosy nožky jak i ja.:]

4. Ľen toho ja možu ľubity,
i jomu serdečko darity.

[:Ľen mi ho, prošu vas, nebraňte,
svoje blahosloviňa dajte.:]

Poznámka:

Druhú časť môžeme hrať v sextách, alebo v terciách.