

Dobrý večer, susedova mamička

$\text{♩} = 70$

Dob - rý ve - čer, su - se - do - va ma - mič - ka,

A musical score for piano in 2/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows a melody line with eighth-note patterns. The bottom staff shows harmonic chords. The chords are labeled as follows: Cm (twice), Fm (once), Cm (once), G (once), and Cm (once). The piano keys for each chord are indicated by vertical stacks of dots.

čí je do - ma tá mo - ja fra - je - rôč - ka?

A musical score for piano in G major and common time. The top staff shows a melodic line with quarter notes and eighth-note pairs, primarily in the treble clef. The bottom staff shows harmonic chords in the bass clef. The piece consists of four measures. Measure 1: Treble staff has notes B, A, G, F; Bass staff has a B note. Measure 2: Treble staff has notes E, D, C; Bass staff has a C chord. Measure 3: Treble staff has notes A, G, F#; Bass staff has an F# chord. Measure 4: Treble staff has notes E, D; Bass staff has a G chord.

Do - ma, do - ma, syn môj do - ma, cho - rá je

Musical score for piano showing chords Es, Gm, As, B, Es, and G7.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The chords are indicated below the notes:

- Chord 1: Es
- Chord 2: Gm
- Chord 3: As B (two notes)
- Chord 4: Es
- Chord 5: G7 (two notes)

a to šet - ko, že za te - bou ba - nu - je.

A musical score for piano in common time. The key signature is one flat. The score consists of two staves. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows harmonic bass notes. The chords are labeled as follows: Cm, Fm, Cm, G, and Cm. The score is presented in a single-line format with vertical bar lines separating measures.

2. Nebanuvať strom zelený po lístí,
dá to pán Boh, že sa ešte vypučí,
[:ja za jednou, ja banovať nebudem,
ešte krajšiu frajeročku mať budem.:]

3. Kamaráti mi písali do lista,
že je moja frajeročka neistá,
[:eden lístok, dva lístoke písala,
ako ona mládencov milovala.:]

4. Dobre bolo jej mládencov milovať,
ked' by sklamau má na koho povedať,
[:falošný list napíše na milýho,
že hu sklamau, že už musí byť jeho.:]