

Dobrý večer, frajerova mamička

♩ = 106

Dob - rý ve - čer, fra - je - ro - va ma - mič - ka,

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 106. The lyrics are: Dob - rý ve - čer, fra - je - ro - va ma - mič - ka,.

či mám ča - kat' to - ho váš - ho Ja - nič - ka,

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: či mám ča - kat' to - ho váš - ho Ja - nič - ka,.

či mám ča - kat' a či sa mám vy - dá - vat', vy - dá - vat'

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: či mám ča - kat' a či sa mám vy - dá - vat', vy - dá - vat'.

a či si mám svo - je vlás - ky če - sá - vat'.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: a či si mám svo - je vlás - ky če - sá - vat'.

2. Keď som išla včera večer z panskýho,
stretla som tam na ulici milýho,
[:on ma chytil a pritúlil ku sebe, ku sebe,
drahá duša, či mám chodiť ku tebe.:]

3. Nebráňte vy, mamko moja, mi s ním ísť,
nebudete, mamko moja, vy s ním žiť.
[:Ani s ním žiť, ani jemu prisahať, prisahať,
ale budem pred oltárom ja s ním stáť.:]