

Dobry pastier sa narodil

♩ = 150

Dob - rý pas - tier sa na - ro - dil,
by o - več - ky vy - slo - bo - dil,

Musical notation for the first system of the song. It consists of a vocal line in G major and a piano accompaniment in G major. The piano part features chords D and A7. The tempo is marked as quarter note = 150.

pri bet - lem - skom sa - la - ši,

Musical notation for the second system of the song. It consists of a vocal line in G major and a piano accompaniment in G major. The piano part features chords D, G, and D. The tempo is marked as quarter note = 150.

ra - duj - te sa, ve - seľ - te sa, va - la - 1. si. 2. si.

Musical notation for the third system of the song. It consists of a vocal line in G major and a piano accompaniment in G major. The piano part features chords A7, D, A7, D, and D. The tempo is marked as quarter note = 150.

2. Radujte sa a plesajte,
láskou k Bohu plápolajte,
že nám Boh dal takého,
[:žiadaného nám Pastiera dobrého.:]

3. Keď sa jedna ovca stratí,
on sa hľadať ju navráti,
nebojí sa zanechať,
[:pre tú jednu deväťdesiat' aj deväť.:]

4. Ó, Dieťaťko utešené,
z čistej Panny narodené,
daj nám svojej milosti,
[:nech sa s tebou uvidíme v radosti.:]