

## Dobre tomu šuhajkovi

$\text{♩} = 64$  *vol'ne*

The musical score is written in G major (one sharp) and common time (C). It consists of two staves. The first staff has four measures of music with lyrics: 'Dob-re to - mu šu-haj-ko - vi, čo má ko - šiar v ší-rom po - li,'. The second staff has four measures with lyrics: 'ko - li-bôč - ku pri po-tôč - ku, v ší-rom sve - te fra - je-rôč - ku.' Above the notes are chord symbols: Hm, Fis, Hm, G, D, A, Hm, Fis, Hm, G, D, A in the first staff; and Hm, Fis, G, A7, D, Fis, Em, Fis7, Hm in the second staff.

Hm Fis Hm G D A Hm Fis Hm G D A

Dob-re to - mu šu-haj-ko - vi, čo má ko - šiar v ší-rom po - li,

Hm Fis G A<sup>7</sup> D Fis Em Fis<sup>7</sup> Hm

ko - li-bôč - ku pri po-tôč - ku, v ší-rom sve - te fra - je-rôč - ku.

2. Dobre tomu, čo má ženu,  
nepodpiera cudziu stenu  
[:a kto nemá, ten podpiera,  
po cudzích sa poneviera.:]

3. Do fujary smutne fúka,  
od žiaľu mu srdce puká,  
[:nemá noci, ani spánku  
pre tú svoju švárnu Hanku.:]