

## Dobre bolo Kubovi

♩ = 120

Dob-re bo-lo Ku-bo - vi, Ku-bo - vi, za-kiaľ bol mla-dý,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are C, G7, and C.

pre-ska-ko-val dub - ce, hrab - ce, vy-so-ké kla-dy.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are Dm, G7, and C.

Len to zle u-ro-bil, že sa ne-o-že-nil

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are C, F, and C.

ten-to pes sta-rý, za-kiaľ bol mla-dý.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are Dm, G7, C, G7, and C.

2. Teraz by si posielal, posielala po holbu vína,  
koho si však pošle, pošle, keď nemá syna.  
[:Bo to zle urobil, že sa neoženil  
tento pes starý, zakiaľ bol mladý.:]