

Dobrá novina

$\text{♩} = 106$

Dob - rá no - vi - na,
6. 6. 8 8 6.

šťast - ná ho - di - na.
5. 6. 7 4. 4.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in 2/4 time. The piano part is in 2/4 time and includes chords F, B, G, C7, and F. The vocal parts have lyrics and note heads with numbers (e.g., 6, 8, 5, 7, 4) indicating pitch and rhythm. Measure 1 starts with piano chords F and B, followed by vocal entries. Measure 2 starts with piano chord G, followed by vocal entries. Measure 3 starts with piano chord C7, followed by vocal entries. Measure 4 starts with piano chord F, followed by vocal entries.

Čo sa tej - to no - ci sta - lo? Ne - bo sve - tu svet - lo da - lo.
5. 6. 7 4. 5. 5. 6 4. 5. 6. 7 4. 5. 5. 6 4.

A continuation of the musical score. The vocal parts have lyrics and note heads with numbers. Measure 1 starts with piano chord F, followed by vocal entries. Measure 2 starts with piano chord G, followed by vocal entries. Measure 3 starts with piano chord C7, followed by vocal entries. Measure 4 starts with piano chord F, followed by vocal entries.

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2. [:Počuli sme hlas, ktorý tešil nás.:]

[:Slovo v tele o polnoci,
zrodilo sa z Božej moci.
Nám sa zjavilo, by nás spasilo.:]

4. [:Panna predívňa z rodu Dávida.:]

[:Spasiteľa čo nosila
dnes nám ho aj porodila.
Dobrá novina, šťastná hodina.:]

3. [:Jasnosť spanilá nás osvetila.:]

[:Žiara padla na salaše,
osvetila hory naše.
Dobrá novina, šťastná hodina.:]

5. [:Bratia, spechajme, nič nemeškajme.:]

[:Kľaknúc pred ním na kolena
privítajme svojho Pána.
Vitaj, spanily, Ježišku milý!:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1