

Do nas chlapci, do nas

♩ = 64

Šariš

Do nas, chlap - ci, do nas, pod o - bla - ček pod nas,

A musical score for a piano-vocal piece. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano. The key signature is A major (two sharps). The time signature is 2/4. The lyrics "Do nas, chlap - ci, do nas, pod o - bla - ček pod nas," are written below the notes. Chords indicated are Em, H7, and Em.

pod na - šim o - blač - kom, pod na - šim o - blač - kom,

A continuation of the musical score. The top staff shows the vocal line continuing with the lyrics "pod na - šim o - blač - kom,". The bottom staff shows the piano accompaniment with chords G, Am, H7, and Em.

ej, _____ roz - ma - ji - ja z harč - kom.

A continuation of the musical score. The top staff shows the vocal line with the lyrics "ej, _____ roz - ma - ji - ja z harč - kom.". The bottom staff shows the piano accompaniment with chords H7, Em, and Em.

2. [:Rozmarija moja šidzem konarova,
rozmarija moja šidzem konarova,:]
[:jeden še mi zlamal, jeden še mi zlamal,
hej, a mňe bet'ar sklamal.:]