

Do hospody přišla

$\text{♩} = 120$

Do hos - po - dy přiš - la, s dě - -

A piano-vocal score in 2/4 time, key of A major (two sharps). The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 1: vocal A, piano D, A. Measure 2: vocal D, piano D, A. Measure 3: vocal D, piano D, A. Measure 4: vocal D, piano D, A. Measures 5-6: vocal sustained, piano sustained.

tát - kem na ru - ce, všich - ni se

Measure 7: vocal D, piano A. Measure 8: vocal D, piano D, A. Measure 9: vocal E, piano E. Measures 10-11: vocal sustained, piano sustained.

di - vi - li tak mla - dej ma - min - ce.

Measure 12: vocal E, piano E. Measures 13-14: vocal D, piano D, A. Measure 15: vocal A, piano A. Measures 16-17: vocal sustained, piano sustained.

Há - jej, ha - jej, ha - jej, tvůj

Measure 18: vocal D, piano D, A. Measure 19: vocal D, piano D, A. Measure 20: vocal D, piano D, A. Measures 21-22: vocal sustained, piano sustained.

tá - ta byl fra - jer, fra - - jer až na pů -

Measure 23: vocal D, piano D, A. Measure 24: vocal D, piano D, A. Measure 25: vocal E, piano E. Measures 26-27: vocal sustained, piano sustained.

du, dě - - lal nám vos - tu - du.

Measure 28: vocal D, piano D. Measure 29: vocal A, piano A. Measures 30-31: vocal sustained, piano sustained.

Há - jej, há - jej, ha - jej, tvůj

tá - ta byl fra - jer, fra - - jer až

na pav - lač, hos - pods - kej flá - kač.

2. Co to za mnou nosíš, vždyť to moje není,
mělas dva frajery, já nebyl poslední.

Refr.:

Hajej, hajej, hajej, tvůj táta byl frajer...

3. Mělas dva frajery, já poslední nebyl,
nebudu ti chovat, co jsem nenadrobil.

Refr.:

Hajej, hajej, hajej, tvůj táta byl frajer...