

Do haja Aňičko

Šariš

Pre akordeón zapísal Juraj Kučera

♩ = 90

Do ha - ja, A - ňič - ko, do ha - ja,
nech sa tam ďiev - ča - ta za - ba - via.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass line: D, Fism, Em, D, A, A7, and D.

Do - ňes se - be, A - ňič - ko, z ru - že kvet,

Musical notation for the second system, continuing the melody and piano accompaniment. Chords indicated are A, G, A, and D.

vi - ber se - be z me - dzi nas ko - ho chceš.

Musical notation for the third system, concluding the piece. Chords indicated are Fism, G, A, G, D, A7, and D.