

Cyje t^o p^ol'ick^o ňⁱev^orane

Rabča, Orava

♩ = 110

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 110. The score consists of four staves of music. The first staff begins with a D chord and contains the lyrics 'Cy - je t^o p^o - l'ic - k^o ňⁱe - v^o - ra - ne,'. The second staff continues with 'cy - je t^o p^o - l'ic - k^o ňⁱe - v^o - ra - ne.' The third staff includes 'Na - se - go Ja - ňic - ka za - ňⁱed - ba - ne, na - se - go' and features a G chord at the end. The fourth staff concludes with 'Ja - ňic - ka za - ňⁱed - ba - ne.' Chord changes are indicated by letters D, A, and G above the notes.

2. Zv^orane, zv^orane, aľe maloľ,
b^o ŧe mu k^oľⁱesk^o p^olomal^o.

3. Kⁱe ŧe ĉi zlomal^o, dej se spraviĉ,
nauĉ ŧe, Jaňicku, hospodařiĉ.

4. Jak^o ŧe nauce hospodařiĉ,
kⁱe ŧe mi psyňicka ňⁱechce dařiĉ.

5. Zaŧol jek psyňicke d^o p^oľicka,
ňⁱezesla psyňicka, aľe vyĉka.

6. Zaŧol jek psyňicke, zesel v^ovⁱys,
ľⁱep^o je par^obeg jak^o vd^ovⁱec.

7. Par^obeg miluje aspon troske
a vd^ovⁱec sp^omino ňⁱebozyĉke.