

Čože mä je po ňom

Veličná, Orava, 1950

♩ = 64

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody, featuring a 3/4 time signature change and ending with a double bar line. The lyrics are written below the notes, with some words underlined. The lyrics are: Čo-že mä je po ňom, po po - li ze - ľe - nom, keď sä mi muoj mi - lí ňe - pre - cho - d'í po ňom.

Čo-že mä je po ňom, po po - li ze - ľe - nom,
keď sä mi muoj mi - lí ňe - pre - cho - d'í po ňom

2. Trávička zeleňá,
toč sa mi v kolečko,
Bože muoj, rozveseľ,
to moje srd'iečko.

3. To moje srd'iečko
na dvoje sa d'eľí,
jedna strana plače,
druhá sa veselí.