

## Čože je to za krásne vtáča

♩ = 62 *Volne*

Čo - že je to za pre - krás - ne vtá - ča,  
čo po fa - rá - ro - vom dvo - re krá - ča, ško - da ho,

Musical notation for the first system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes chords B and Es. The system ends with a double bar line and repeat dots.

že si svo - je nôž - ky, ško - da ho, že si svo - je nôž - ky, ško - da ho,

Musical notation for the second system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 2/4. The piano part includes chords Cm, F, B, and Cm. The system ends with a double bar line and repeat dots.

že si svo - je nôž - ky po tom bla - te zmá - ča.

Musical notation for the third system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 2/4. The piano part includes chords F, B, F7, and B. The system ends with a double bar line and repeat dots.

2. A keby to vtáča bolo moje,  
kúpil by mu na čižmičky dvoje,  
[:jedny nám, druhé iným k vôli,  
aby nás ľudia nesúdili,  
aby nás ľudia nesúdili, že sa radi máme.:]