

Čože je to pädesiatka

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Čo - že je to

Čo - že je to

♩ = 124

Piano introduction in D major, 4/4 time. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides harmonic support with chords A, A7, and D.

päť-de-siat-ka, keď sa pá - čia nám diev-čat-ká.
päť-de-siat-ka, keď sa pá - čia nám diev-čat-ká.

Vocal melody and piano accompaniment for the first line of lyrics. The piano part features chords A and D.

To pre mu-ža nie tak veľ - ký vek, keď vie boz-kať diev-ča a - ko kvet.
Hej, boz-ká sa už je

Vocal melody and piano accompaniment for the second line of lyrics. The piano part features chords G, D, A, D, and A.

2. het, diev-čat-ká mla - dost' vrá - tia späť.

Vocal melody and piano accompaniment for the second ending. The piano part features chords D and A.