

Cos tu po babaf

♩ = 100

Noty a text zapísal: Jozef Irha

Cos - .tu po ba - baf, še - dzum po la - vaf,

ja - cy je - dzum, ja - cy pi - jom, ja - cy ľu - dži o - ga - du - jom.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment includes chord markings: G, C, G, C, G in the first system, and G, D7, G in the second system. The piece ends with a double bar line and repeat dots.

2. Cos tu po hlopaf, šedzum po snopaf,
[:jacy jedzum, jacy pijum, jacy ľudži ogadujum.:]