

Čom, kal'inko, v ľeše stojíš

♩ = 110

Spiš, Šariš

Čom, ka - lín - ko, v ľe - še sto - jiš,

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The lyrics "Čom, ka - lín - ko, v ľe - še sto - jiš," are written below the notes. Chords labeled D, A, and D are indicated under the piano accompaniment.

oz - daj ti še ka - ľi - neč - ko diž - - dža bo - jiš.

Musical notation for the second part of the song. The key signature changes to E major (one sharp). The time signature remains 2/4. The melody continues with eighth and sixteenth notes. The lyrics "oz - daj ti še ka - ľi - neč - ko diž - - dža bo - jiš." are written below. Chords labeled Em, A, and D are indicated under the piano accompaniment.

2. [:Kebi ja še diždža bala,:]
[:vera bi ja taka šumna tu ňestala.:]

3. [:Listki zo mňe opadaťi,:]
[:dziefki vjerški na pierička polamaťi.:]

4. [:Každa dala ľem svojemu,:]
[:ľem ja, biedna sirotečka, ňemam kemu.:]