

Čo to tam šuchoce v širej Bukovine

♩ = 120

Čo to tam šu - cho - ce v ší - rej bu - ko -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords B7, Es, and F.

vi - - ne? Čer - ven - vo ja - bíč -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords B, C7, F, B, and C.

ko, o - ko - lo jab - lo - - ne.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chord F.

Čer - ven - vo ja - bíč - ko, ne - čer - ve - nej

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords B, Gm, Cm, and C7.

že sa, mi - lá du - - ša mo -

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords F, B, B7, Es, and F.

ja, ne - na - haj - me že sa.

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features chords F7 and B.

2. Keď sa my naháme, nahá sa celý svet,
ako by odpadov z červenej ruži kvet,
[:z červenej ruži kvet, lístok z rozmajrína,
keď sa my naháme, nahá sa krajina.:]