

Co še stalo ňedaľ'eko u Humenim

♩ = 170

Zemplín

Co še sta - lo ňe - da - ľe - ko u Hu - me-nim
pres - pal vra - bec las - to - vič - ku a te - raz ju

Musical notation for the first system, including vocal line and piano accompaniment with chords C, D#, G, C, D#, G7.

mes - ce, A vra - na vi - dze - la,
ňe - chce, A vra - bec ľem čvi - ri,

Musical notation for the second system, including vocal line and piano accompaniment with chords C, C, G7.

na vrab - ca kri - če - la: če - kaj vra - bec,
čvi - ri, čvi - ri, čvi - ri, vče - ram pres - pal

Musical notation for the third system, including vocal line and piano accompaniment with chords C, D#, G, C, D#.

ti be - ľa - ru, coš na - ro - bil vče - ra.
las - to - vič - ku, ňeš - kaľ pres-pim šti - ri.

Musical notation for the fourth system, including vocal line and piano accompaniment with chords G, C, D#, G7, C.

2. [:V Jašenove na tim rohu dzviha žaba nohu,
chlapci žabu obžiraju, bo dzivku ňemaju.:]
[:Kec u nas zabava, každy je jak pava,
vibira co krašše dzivče, choč je sam ohava.:]

3. [:Našo dzivki u valaľe, veľki paradňice,
ľem jim ruki tak narošľi, jak s dreva paľice.:]
[:Kec do tanca hraju, jak osi do medu,
aľe kec to do roboti, jak šľimaki ľežu.:]