

Čo sa zjavilo v meste Betleme

♩ = 100

koleda

Čo sa zja - vi - lo v mes - te Be - tle - me,
na - ro - dil sa nám Je - žiš na sla - me. Po - ro - di - la

A musical score for two voices and piano. The vocal parts are in common time (indicated by a '2' over a '4'). The piano part is in common time (indicated by a '4'). The vocal melody consists of eighth and sixteenth notes. The piano accompaniment features chords in G major, D major, Em, A7, and G major. The lyrics are: "Čo sa zja - vi - lo v mes - te Be - tle - me, na - ro - dil sa nám Je - žiš na sla - me. Po - ro - di - la". The piano part ends with a repeat sign and a double bar line.

pa - cho - liat - ko, pre - roz - koš - né Je - zu - liat - ko, Pan - na Má - ri - a.

A continuation of the musical score. The vocal melody continues with eighth and sixteenth notes. The piano accompaniment changes chords to D major, C major, G major, D major, and G major. The lyrics are: "pa - cho - liat - ko, pre - roz - koš - né Je - zu - liat - ko, Pan - na Má - ri - a.". The piano part ends with a repeat sign and a double bar line.

2. Ani okiem ani dverí,
ani posteľ, ani perí,
[:Porodila pacholiatko,
prerokosné Jezuliatko,
Panna Mária.:]