

Čo sa stalo v tom revúckom hostinci

♩ = 104

Pre akordeón upravil: Juraj Kučera

Čo sa sta - lo v tom re - vúc - kom ho - stin - - ci,

Musical notation for the first line of the song. It consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated below the bass staff: D, A7, and D.

po - bi - li sa tra - ja švár - ni mlá - den - - ci.

Musical notation for the second line of the song. It consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated below the bass staff: G and D.

Jed - na pan - na po - me - dzi nich cho - di - la, cho - di -

Musical notation for the third line of the song. It consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated below the bass staff: D, G, D, H7, and Em.

la, švár - nu dcér - ku na ru - čič - kách no - si - la.

Musical notation for the fourth line of the song. It consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated below the bass staff: A7, D, A7, and D.

2. Pýtala si od milého slobody,
či má hodiť svoju dcérku do vody.
[:a keď išla kolo pánskej záhrady, záhrady,
hodila sa sama ona do vody.:]

3. Keď sa ona v tej vodičke topila,
na otecka, na mamičku volala,
[:podajte mi rodičovia ručičku, ručičku,
bo sa topím v tom revúckom potôčku.:]