

Čo sa stalo nové v mestečku Hodoníně

Kopanice, Morava

♩ = 140

Čo sa sta - lo no - vé v mės-teč - ku Ho - do - ní - ně?

Musical notation for the first system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes chords F, C7, F, C, G, and C. There are triplet markings over the vocal line in the third measure and the piano accompaniment in the third and fourth measures.

U - to - pil sa šo - haj, ej, v ho - do - nín-ském mlý - ně.

Musical notation for the second system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes chords F, B, C, C7, and F. There are triplet markings over the vocal line in the third measure and the piano accompaniment in the third and fourth measures.

2. [:A kedz sa utopil, na svoju milú volal,:]
[:zbohom, moja milá, ej, už som sa ci skoval.:]

3. [:Ja som sa ci skoval, ej, do téj hubočiny,:]
[:kdze sa perú, kúpú, ej, morské dzivočiny.:]