

Co sa mi na mojej ženě líbí

J = 100

Upravil: Miroslav Lukeš

Co sa mi na mo - jej že - ně lú - bí.

A musical score for a piano and voice. The vocal part is in soprano C-clef, 2/4 time, and the piano part is in bass F-clef, 2/4 time. The vocal line starts with 'Co sa mi' followed by a rest, then 'na mo - jej' with a melodic line, 'že - ně' with another melodic line, and 'lú - bí.' The piano accompaniment consists of simple chords (C, G7, C) played on the bass line. Measure numbers 1, 2, 3, 4 are indicated above the vocal line.

pe - ní - ze pro - pi - la, bos - ky cho - dí.

A continuation of the musical score. The vocal line continues with 'pe - ní - ze', 'pro -', 'pi - la,' 'bos - ky', 'cho -', and 'dí.'. The piano accompaniment remains the same with chords C, G7, and C.

Suk - ňu má vše - neč - ku za - sta - ve - nú, ach, Bo - že,

A continuation of the musical score. The vocal line continues with 'Suk - ňu', 'má', 'vše - neč - ku', 'za - sta - ve - nú', 'ach, Bo - že,'. The piano accompaniment includes a measure where the bass line has a three-note chord (3).

pre - bo - že, zle je se mnú, zle je se mnú.

A continuation of the musical score. The vocal line continues with 'pre - bo - že,' and 'zle je se mnú'. The piano accompaniment includes a measure where the bass line has a three-note chord (3).

2. Nevydávaj sa ty, dívča, ešte,
lepší je děvčátku než nevěste.
[:Děvčátko si chodí po slobodě,
jako tá rybička v bystřej vodě,
v bystřej vodě.:]

3. Hej, šak ja sa ešte nevydávám,
barkemu svej ruky nepodávam.
[:Podám ju já temu šohajovi,
co bude, až bude po mej vůli,
po mej vůli.:]