

# Co sa mi na mojej žene líbí

♩ = 100

Upravil: Miroslav Lukeš

Co sa mi na mo - jej že - ně lú - bí.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in 2/4 time. The piano part is in G major (C chord) and includes a G7 chord. The vocal line consists of eighth-note chords.

pe - ní - ze pro - pi - la, bos - ky cho - dí.

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in G major (C chord) and includes a G7 chord. The vocal line consists of eighth-note chords.

Suk - nú má v še-neč - ku za - sta - ve - nú, ach, Bo - že,

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in G major (C chord) and includes a G7 chord. The vocal line consists of eighth-note chords.

pre - bo - že, zle je se mnú, zle je se mnú.

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in G major (C chord). The vocal line consists of eighth-note chords.

2. Nevydávaj sa ty, dívča, ešte,  
lepší je děvčátku než nevěste.  
[:Děvčátko si chodí po slobodě,  
jako tá rybička v bystrej vodě,  
v bystrej vodě.:]

3. Hej, šak ja sa ešte nevydávám,  
barkemu svej ruky nepodávam.  
[:Podám ju já temu šohajovi,  
co bude, až bude po mej vúli,  
po mej vúli.:]