

Co pak ti naši dělají

♩=180

Co pak ti na - ši dě - la - jí, dě - la - jí,

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (D, G, D, D) in the right hand and bass notes in the left hand.

že se mně že - nit ne - da - jí, ne - da - jí,

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (A, D, D, D) in the right hand and bass notes in the left hand.

že se mně že - nit ne - da - jí?

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (A, D, A, D) in the right hand and bass notes in the left hand.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (A⁷, D, A⁷, D) in the right hand and bass notes in the left hand.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (A⁷, D, A⁷, D) in the right hand and bass notes in the left hand.

2. Mně je tje tak ženy potřeba,
jako formánku hevera, hevera,
jako formánku hevera.

3. Forman si přeci pomůže,
mně pomoci žádnej nemůže, nemůže,
mně pomoci žádnej nemůže.