

Čo ja smutní

♩ = 100

Čo ja smut - ní, ňe - ve - se - lí, čo ja ro - biť mám,
vez - mem flin - tu na ra - me - no, pôj - dem ku ho - rám,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D, E, and A7.

tam je - le - ňa za - bi - jem, tam sa na - jem, na - pi - jem,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as D and A7.

a čo ňe - ziem, ňe - vi - pi - jem, ka - ma - rá - tom dám.

Musical notation for the third system, concluding the melody and accompaniment. Chords are indicated as D, E, and A7.

2. A vi, mojí kamaráti, tu ma čakaj'ťe,
a vi, moji muzikanti, pekne mi hraj'ťe,
[:muzička mi buďe hrať a ja buďem tancovať,
starodávna frajerečka bude banovať.:]