

# Čo ja smutná robíť mám

♩ = 90

Čo ja snut - ná ro - biť mám, mr - cha -  
vý - ho mu - ža mám, len vždy pi - je, hol - du - je  
a mňa smut - nú vždy bi - je aj vy - te - ren - te - tu - je.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The first system has chords Dm, Gm, A7, and Dm. The second system has chords Gm, A7, Dm, G7, C, and F. The third system has chords G7, C, F, A7, Dm, A7, and Dm. The piece ends with a fermata over the final Dm chord.

2. [:Ráno príde k fruštiku  
a ja smutná v kútiku,  
[:klobúk strčí na oči,  
po palici poskočí  
a bije ma, kým stačí.:]

3. A na obed zase tak,  
a na večer nie inak,  
[:v noci chce svú porciu,  
aj keď nechcem, musím mu,  
tomu mužovi planýmu.:]