

Čo bolo, to bolo

♩ = 110

Čo bo - lo, to bo - lo pod na - šim ob - lôč -

Musical notation for the first line of the song. It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as D, A7, and D.

kom, za - lo mi prs - ten - čok zo ze -

Musical notation for the second line of the song. It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as E7 and A.

le - ným oč - - kom. Zo ze - le - ným za - lo,

Musical notation for the third line of the song. It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as E, A, A7, and D.

s čer - ve - ným na - ha - - lo, jaj, Bo - že,

Musical notation for the fourth line of the song. It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as G, A, E, and A7.

pre - bo - že, čo to zna - me - na - - lo?

Musical notation for the fifth line of the song. It consists of a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as A7 and D.

2. Pozhora, pozdola vyšúchaní chodník,
kdeže sa purúbau Šlemiaroje Ondřík.
[:Tam sa on porúbau na Brezovských dvore,
že mu zavazala halus do komore.:]

3. Halus do komore, tvoňa do pitvora,
ponáhľaj sa Ondřík, Anička zomiera.
[:Čože by to bolo, žeby zomierala,
veť sa včera večer so mňou zhovárala.:]