

# Čkalo sa mi, čkalo

♩ = 174

Čka - - lo sa mi, čka - - lo, od sr - dieč - ka môj -

A musical score for a voice and piano. The vocal line starts with 'Čka - - lo' on a quarter note, followed by 'sa mi,' on a dotted half note, 'čka - - lo' on a dotted half note, 'od' on a quarter note, 'sr - dieč - ka' on a quarter note, and 'môj -' on a quarter note. The piano accompaniment consists of chords in Dm, Gm, Dm, Gm, and A7. The key signature is one flat.

ho, čka - - lo sa mi, čka - - lo

The vocal line continues with 'ho,' on a dotted half note, 'čka - - lo' on a quarter note, 'sa mi,' on a quarter note, 'čka - - lo' on a dotted half note. The piano accompaniment changes to C7, F, B♭, and F. The key signature changes to no sharps or flats.

od sr - dieč - ka môj - ho, jej, Bo - že, o - - kla - mal ma

The vocal line continues with 'od sr - dieč - ka' on a quarter note, 'môj - ho,' on a quarter note, 'jej,' on a quarter note, 'Bo - že,' on a quarter note, 'o - - kla - mal' on a quarter note, and 'ma' on a quarter note. The piano accompaniment changes to C, C7, F, A7, Dm, and Dm. The key signature changes back to one flat.

fra - - jer, aj ma - mič - ka je - ho.

The vocal line continues with 'fra - - jer,' on a dotted half note, 'aj' on a quarter note, 'ma - mič - ka' on a quarter note, and 'je - ho.' on a quarter note. The piano accompaniment changes to Gm, Dm, Gm, A7, Dm, and Dm. The key signature changes back to one flat.

2. Rada by ja rada dve mamičky mala,  
[:rada by ja, rada, dve mamičky mala,  
ale by som len tú svoju počúvala.:]

3. Plače očká, plače, len si nezvykajte,  
[:plače očká, plače, len si nezvykajte,  
čo ste boli zvyklé, to si odvykajte.:]