

## Čiže si, šuhajko

Pre heligónku zapísal Javko

$\text{J} = 126$	Cíze si, sunájko							
Čí - že	si,	šu - haj	-	ko,	čí	-	že	si,
stre - la	ti	do du	-	še,	pek	-	ný	si.
6/5	6/5	6/5	5/4	5/4	5./4.	6/5	5/4	5/4

A musical score for piano in 2/4 time. The top staff uses a treble clef and shows a melodic line with eighth-note pairs and quarter notes. The bottom staff uses a bass clef and shows harmonic support with eighth-note chords. The progression includes chords for C major, F major, G7, and C major. Measure numbers 1 through 8 are present above the top staff.

Ked' som t'a po - ču - la zho - vá - rat',  
 $\frac{5}{4}$      $\frac{5}{4}$      $\frac{5}{4}$      $\frac{5}{4}$      $\frac{6}{5}$      $\frac{5}{4}$      $\frac{5}{4}$      $\frac{4}{3}$

A musical score for piano featuring a single melodic line on the treble clef staff. The score consists of eight measures. Measure 1 starts with a half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show eighth notes followed by a quarter note. Measures 7-8 show eighth notes followed by a half note. The harmonic progression is indicated by Roman numerals: C, Dm, C, G<sup>7</sup>. The measure numbers 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 4/3 are written above the staff.

hned' som ti be - ža - la ot - vá - rat'.  
 $\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{4}{3}$   $4$

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures. Measure 1: 4/3 time signature, melodic notes on A and G, harmonic notes on C and G. Measure 2: 4/3 time signature, melodic notes on A and G, harmonic notes on C and G. Measure 3: 4/3 time signature, melodic note on A, harmonic notes on C and G. Measure 4: 4/3 time signature, melodic note on A, harmonic notes on C and G. Measure 5: 4/3 time signature, melodic note on A, harmonic notes on C and G. Measure 6: 5/4 time signature, melodic note on A, harmonic notes on C and G. Measure 7: 5/4 time signature, melodic note on A, harmonic notes on G7. Measure 8: 4/3 time signature, melodic note on A, harmonic notes on C and G. Measure 9: 4 time signature, melodic note on A, harmonic notes on C and G. Measure 10: 4 time signature, melodic note on A, harmonic notes on C and G.

2. Číže je to šuhaj jak ruža,  
keby mi ho dali za muža,  
[:ani by mu robit' nedala,  
len by ho pre krásu chovala.:]

5. Chytila som vtáča v komore,  
či to bude pravda, lebo nie,  
[:ako by to pravda nebola,  
ked' som ho ja v hrsti držala.:]

3. Porezala som sa, jaj, bolí,  
javorový lístok zahojí,  
[:javorový lístok zahojže,  
ty môj najmilejší, boskajče.:]

6. Načo že si prišiel v sobotu,  
ked' som mala veľkú robotu,  
[:ked' som mala rajbať, umývať,  
vtedy si ma prišiel objímať.:]

4. Tancovala by som, bosá som,  
kúp mi, milý, čižmy, tvoja som.  
[:Ak mi, milý, čižmy nekúpiš,  
nebudem tvoja, ved' uvidíš.:]

7. Mala som frajera jak ruža,  
toho by som chcela za muža,  
[:ani by mu robit' nedala,  
len by ho pre krásu chovala.:]

8. Však si ty, suhajko, veľký pes,  
ked' si ty dievčatko nevezmeš,  
[:však je to dievčatko robotné,  
vyšíva košeley konopné.:]

Pre dvojradovú heligónku v ladení C/F so stojákom  
< - rozťahovanie mecha, > - stláčanie mecha  
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1