

Cikáne černý

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♩ = 60 *Tango*

Tá-bor ho-ří, do-ho-ří-vá, noc se ha-lí
Čer-némraky ti-še plu-jí kam-si o-blo-

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords *mp*, *mf*, *Em*, and *H7* in a 2/4 time signature.

tmou.
hou.

Máš, ci-ká-ne, o-či ru-dé, že jsi v no-ci bděl,

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords *Em*, *f Am*, *Em*, *Cis°*, and *H7*.

Refrén

a že jsi to svo-je štěs-tí na-jít ne-u-měl. Ci-ká-ne čern-ý,

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords *mf Em*, *H7*, *E*, and *mp*.

ci-ká-ne věr-ný,

za-po-meň dřív,

než půj-deš

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords *A*, *mf Am*, *E*, and *H7*.

spát.

V tvém srd-ci tou-ha,

však noc je dlou-há,

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords *E*, *f*, *A*, *Am*, and *E*.

už ne - hle - dej, co máš tak rád. Čas zho - jí,

Musical score for the first system. The piano part consists of chords in the right hand and a bass line in the left hand. Chords are labeled H7 and E. Dynamics include mf. The melody is in the treble clef.

co se štěstím za roz-cestím zdá - lo, když ti tak lás - ky má - lo o - sud na - chys

Musical score for the second system. The piano part consists of chords in the right hand and a bass line in the left hand. Chords are labeled A, E, Fis, and ff. Dynamics include f and ff. The melody is in the treble clef.

tal. Ci - ká - ne čer - ný, ci - ká - ne věr - ný,

Musical score for the third system. The piano part consists of chords in the right hand and a bass line in the left hand. Chords are labeled H7, E, A, Am, and E. Dynamics include f and mf. The melody is in the treble clef.

ten, kdo ti lhal, ne - mi - lo - val.

Musical score for the fourth system. The piano part consists of chords in the right hand and a bass line in the left hand. Chords are labeled H7 and E. Dynamics include f. The melody is in the treble clef.

2. Stíny blednou ještě jednu píseň sladká zní.
 Cikánovy housle lkají píseň poslední.
 Na nebi se hvězdy skryly, tábor usínal,
 jen jeden z těch černoookých smutně vzpomínal.

Ref: