

# Čieže to ovečki

$\text{♩} = 70$

Liptov

Čie - že to o - več - ki ho - re grú - ňom i - dú,

Music score for the first part of the song. The top staff shows the vocal line with lyrics: "Čie - že to o - več - ki ho - re grú - ňom i - dú,". The bottom staff shows the piano accompaniment with chords: C, F, C, G, C. The key signature changes from C major to F major, then back to C major, and finally to G major. The time signature changes between 2/4 and 3/4.

čie - že to o - več - ki ho - re grú - ňom i - dú,

Continuation of the musical score for the first part of the song. The top staff continues the vocal line with lyrics: "čie - že to o - več - ki ho - re grú - ňom i - dú,". The bottom staff continues the piano accompaniment with chords: G, D, G. The key signature changes from G major to D major, then back to G major. The time signature changes between 2/4 and 3/4.

to sa Ja - ňíč - ko - ve, ej, to sa

Continuation of the musical score for the second part of the song. The top staff continues the vocal line with lyrics: "to sa Ja - ňíč - ko - ve, ej, to sa". The bottom staff continues the piano accompaniment with chords: C, F, Dm. The key signature changes from C major to F major, then to D major. The time signature changes between 2/4 and 3/4.

Ja - ňíč - ko - ve, čo ho ve - šat' bu - dú.

Continuation of the musical score for the second part of the song. The top staff continues the vocal line with lyrics: "Ja - ňíč - ko - ve, čo ho ve - šat' bu - dú.". The bottom staff continues the piano accompaniment with chords: G, C, G, C. The key signature changes from G major to C major, then back to G major. The time signature changes between 2/4 and 3/4.

2. [:A ked' ho uš viedli cez to šíre pole,:]  
[:milá za ňím volá, ej, milá za ňím volá,  
vráť sa, srce moje.:]