

# Čierne oči máme

♩ = 120

Čier-ne o - či má - me, o - bo - je sa zná - me,

Musical notation for the first line of the song, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are E7, A, and D.

čo ko - ho do to - ho, že sa ra - di má - me.

Musical notation for the second line of the song, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand. The chords are A, E7, A, and D.

2. [:Rada som videua jednej mamky syna,:]  
[:nebou mu pary medzi tysícima.:]

3. [:Ten muoj frajer taký, na zajačom skoku,:]  
[:ktorá diefka krajšia, hned' je pri jej boku.:]