

Čie sú to kone, koníčky, kone

Pre heligónku zapísal Vladimír Jarabica

♩=110

Čie sú to ko - ne, ko - níč - ky, ko - ne,

na dvo - re, na dvo - re, na dvo - re,

keď na nich nik - to, keď na nich nik - to

ne - o - rie, ne - o - rie, ne - o - rie.

The musical score is written for a double reed organ (heligónka) in 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked as quarter note = 110. The lyrics are in Slovak. The piano accompaniment includes various chords and fingerings indicated by numbers 4, 5, 6, 8. There are also dynamic markings like > (accent) and < (diminuendo), and chord symbols like F, C7, and B.

2. Čieže by boli, čieže by boli?

Moje sú, moje sú, moje sú,
[:čo ma k mej milej, čo ma k mej milej
ponesú, ponesú, ponesú.:]

Pre dvojradovú heligónku v ladení C/F so stojákom

< - roztáhovanie mecha, > - stláčanie mecha

Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1