

Čie je, čie je, čie je dievča

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♩ = 110

1.

Čie je, čie je, čie je diev - ča v tej čer - ve - nej ka - ca - baj - ky,

2.

to je diev - ča mo - je, pre - čo, za - čo, pre - čo, za - čo,

na - čo, tra - la - la - la, tra - la - la - la, la, la, la.

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The first staff contains the first line of the melody with lyrics 'Čie je, čie je, čie je diev - ča v tej čer - ve - nej ka - ca - baj - ky,'. A first ending bracket spans the last four measures. The second staff continues the melody with lyrics 'to je diev - ča mo - je, pre - čo, za - čo, pre - čo, za - čo,'. The third staff concludes the melody with lyrics 'na - čo, tra - la - la - la, tra - la - la - la, la, la, la.' and ends with a double bar line.

2. Ona dobre kašu varí, ona dobre hospodári,
ona dobre kašu varí, ona dobre je,
prečo, začo, prečo, začo, načo,
tralalala, lalalala, la, la, la.