

# Či zhora, či zdola

♩=126

Či zho - ra, či zdo - la, kaž - dý na mňa vo - lá.

A musical score for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (G, Am, D7, G) and eighth-note patterns. Measure 1: Soprano: zho - ra, Bass: či zdo - la, Piano: G chord. Measure 2: Soprano: kaž - dý, Bass: na mňa, Piano: Am chord. Measure 3: Soprano: vo - lá, Bass: piano eighth-note pattern, Piano: D7 chord. Measure 4: Soprano: piano eighth-note pattern, Bass: piano eighth-note pattern, Piano: G chord.

Či z ho - ra, či zdo - la, kaž - dý na mňa vo - lá,

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (C, G) and eighth-note patterns. Measure 1: Soprano: z ho - ra, Bass: či zdo - la, Piano: C chord. Measure 2: Soprano: kaž - dý, Bass: na mňa, Piano: G chord. Measure 3: Soprano: vo - lá, Bass: piano eighth-note pattern, Piano: G chord.

a - ko ke - by kaž - dě - mu fra - je - rôč - kou bo - la.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (G, D7, G) and eighth-note patterns. Measure 1: Soprano: a - ko, Bass: ke - by, Piano: G chord. Measure 2: Soprano: kaž - dě - mu, Bass: fra - je - rôč - kou, Piano: D7 chord. Measure 3: Soprano: bo - la, Bass: piano eighth-note pattern, Piano: G chord.

2. [:Či z hora, či z dola,  
na mňa nevolajte,:]  
[:chudobnô som dievča,  
len mi pokoj dajte.:]