

Čí só hode

♩ = 100

Upravil: Miroslav Lukeš

Čí só ho - de, na - še ho - de, pod' - me, sta - rá do hos - po - de,

Musical notation for the first system of 'Čí só hode'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A chord symbol 'C' is placed above the first measure of the bass line.

ho - já - ja, ho - já - ja, ho - ja - já - ja. Bo-dem tam

Musical notation for the second system of 'Čí só hode'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols 'G', 'F', 'C', 'G7', and 'C' are placed above the bass line.

do rá - na tan - co - vat ho - lá - na, ho - ja - já - ja.

Musical notation for the third system of 'Čí só hode'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols 'G7', 'F', 'C', 'F', 'C', 'G7', and 'C' are placed above the bass line.

2. Přišla Anka do hospode
podívat se na ty hode, hojája, hojája, hojajája.
Bodem tam do rána tancovat holána, hojajája.
3. Chtělo se ji tancovati,
nechcele jo chlapci bráti, hojája, hojája, hojajája.
Bodem tam do rána tancovat holána, hojajája.
4. Voře Antoš podle meze,
košola mo z gatí leze, hojája, hojája, hojajája.
Bodem tam do rána tancovat holána, hojajája.
5. Mařa za ním poskakoje,
košolo mo zastrkoje, hojája, hojája, hojajája.
Bodem tam do rána tancovat holána, hojajája.