

Chto ma ženu, naj ju preda

Pre heligónku zapísal Miro

♩ = 120

Chto ma že - nu, chto ma že - nu, naj ju pre - da,
kej ňe-pre - da, kej ňe - pre - da, naj dar - mo ju da.
7/5 7/5 8/6 8/6 8/5 6./5 7/4. 6/5 4./3. 7/4 8/5 7/5

Musical notation for the first system, including piano accompaniment and lyrics. The piano part features chords C and G7, with dynamic markings > and <.

Bo zo že - nu ve - ľi - ki križ,
8/5 7./4. 9/6 8/6 8./7 8./7 9/6 8/6

Musical notation for the second system, including piano accompaniment and lyrics. The piano part features chords G7 and C, with dynamic markings < and >.

ľem sa o - žeň, ľem sa o - žeň a u - vi - dziš.
7/5 7/5 8/6 8/6 8/5 6./5 7/4. 6/5 4./3. 7/4 8/5 7/5

Musical notation for the third system, including piano accompaniment and lyrics. The piano part features chords G7 and C, with dynamic markings > and <.

2. Co za osoch ci priňeše žena šumna,
kej na druhich požmurkuje ona z humna.
[:Bo chudobna zaš trucuje,
chudobu ci vše na oči virucuje.:]

3. A ta mlada, cifrovana, druhich hľeda,
svojho neboraka tupí, cudzich žada.
[:A ta stara, ta furt dudre,
čim starša je, čim starša je, prvši umre.:]

Pre dvojradoú heligónku v ladení C/F so stojákom

< - rozťahovanie mecha, > - stláčanie mecha

Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1