

Chto ma ženu, naj ju preda

♩ = 120

Chto ma že - nu, chto ma že - nu, naj ju pre - da,
kej ne-pre - da, kej ne - pre - da, naj dar - mo ju da.

Musical notation for the first system of the song, including piano accompaniment and chord markings (G, D7, G).

Bo zo že - nu ve - ľi - ki križ,

Musical notation for the second system of the song, including piano accompaniment and chord markings (D7, G, D7, G).

Ľem sa o - žeň, ľem sa o - žeň a u - vi - dziš.

Musical notation for the third system of the song, including piano accompaniment and chord markings (Em, E7, Em, Am7, D, D7, G).

2. Co za osoch ci priňeše žena šumna,
kej na druhich požmurkuje ona z humna.
[:Bo chudobna zaš trucuje,
chudobu ci vse na oči virucuje.:]
3. A ta mlada, cifrovana, druhich hľeda,
svojho neboraka tupí, cudzich žada.
[:A ta stara, ta furt dudre,
čim starša je, čim starša je, prvši umre.:]