

Chto ma ženu, naj ju preda

♩ = 120

Chto ma že - nu, chto ma že - nu, naj ju pre - da,
kej ňe-pre - da, kej ňe - pre - da, naj dar - mo ju da.

Musical score for the first part of the song. The key signature is G major (one sharp). The time signature changes from common time (4/4) to 2/4. The melody consists of eighth-note chords. The lyrics are: "Chto ma že - nu, chto ma že - nu, naj ju pre - da, kej ňe-pre - da, kej ňe - pre - da, naj dar - mo ju da." Chords marked: G, D⁷, G.

Bo zo že - nu ve - l'i - ki križ,

Musical score for the second part of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth-note chords. The lyrics are: "Bo zo že - nu ve - l'i - ki križ," Chords marked: D⁷, G, D⁷, G.

l'em sa o - žeň, l'em sa o - žeň a u - vi - dziš.

Musical score for the third part of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth-note chords. The lyrics are: "l'em sa o - žeň, l'em sa o - žeň a u - vi - dziš." Chords marked: Em, E⁷, Em, Am⁷, D, D⁷, G.

2. Co za osoch ci priňeše žena šumna,
kej na druhich požmurkuje ona z humna.
[:Bo chudobna zaš trucuje,
chudobu ci vše na oči viruce:]

3. A ta mlada, cifrovana, druhich hľeda,
svojho neboraka tupí, cudzich žada.
[:A ta stara, ta furt dudre,
čim starša je, čim starša je, prvši umre:]